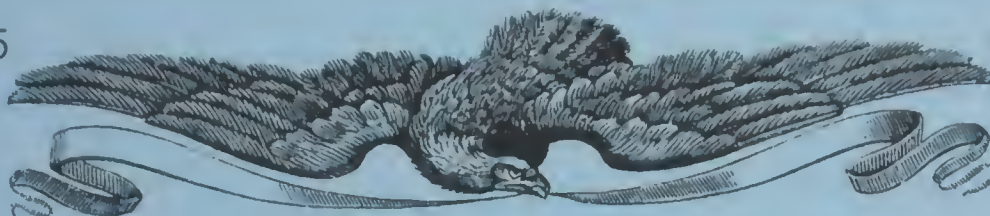

JOURNAL OF THE
BARBER COIN COLLECTORS' SOCIETY

Volume 15



Number 4

2004

Die Cracks Found on 1901-S Quarters

See page 6



Die cracks extend through the stars on both sides.

Photos courtesy of John Frost

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JOURNAL OF THE
BARBER COIN COLLECTORS' SOCIETY

Founded in 1989 by Steve Epstein

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CONTENTS

Page 4.....BCCS President's Message
Page 5.....BCCS Editor's Message
Page 6....."Die Cracks Found on 1901-S Quarters" by John Frost
Page 9.....Barber Bits by Luca Lizzio
Page 10....Barber Barter
Page 11...."Hub Types, Logotypes and Mintmarks - Part 4" by Steve Hustad
Page 20...."Barber Halves at the ANA Museum" by Scott Mathison
Page 22....BCCS Website



BCCS PRESIDENT'S MESSAGE

I write this message as we conclude the 115th year of the Barber Society. I believe we are basically healthy and looking positively to our future. One new factor for our Society is the website (see comments and descriptive information from John Frost on page 22). This topic was raised at the BCCS meeting held at ANA by a few interested members. John readily volunteered to build the site and has achieved this goal. More elements will be added by John and others. Our members will then determine the role of the site for the Barber Society.

As many of you know, early January is captioned numismatically by the FUN (Florida United Numismatists) Show. This first major show of the year will be held January 13-16, 2005 in Fort Lauderdale, FL. The auction is (and has been) held by Heritage for many years. This year their sale will offer the John Hugon Collection of Barber Dimes, Quarters and Halves. I have had the pleasure of looking over the lot descriptions of these coins and can state this is a fantastic collection by a dedicated collector. For those looking for nice AU and affordable UNC Barbers, there is nothing here for you or me. However, you will find beautiful, condition census, and notable pedigreed coins. [A call to Heritage and indication of your interest in this catalog will provide you with a copy for bidding and reference purposes. Call 800/872-6467 and ask Mary Montesana for this catalog.]

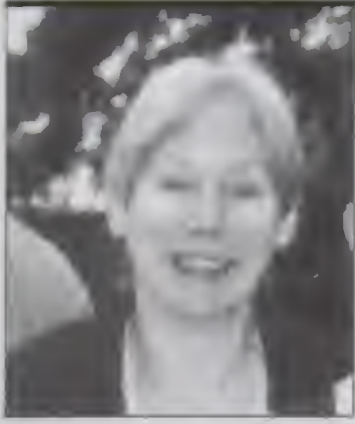
As I look back to the summer, I haven't heard anything further on the 1898-O micro mintmark variety. I'll attempt to find something more at the December Baltimore Coin Show.

As a year-end member survey thought, I want to determine what are YOUR three favorite Barber coins and why with a few sentences on each selection. You can select the 1894-S and 1901-S, etc. but you may have other ideas based on looking 'forever' and finally obtaining a [date]. Give this some thought and write your choices on the back of the enclosed literary contest ballot or email your choices to Eileen or to me. We will publish these responses and I'm looking forward to some neat thoughts.

Please enjoy the holiday season with family and friends.

Look for a chance to give to someone with less than you have.

Numismatic regards,
Phil Carrigan
Philrph1892@cs.com



BCCS EDITOR'S MESSAGE

Happy New Year! May it be a joyful, healthy, and prosperous one for each of you.

I am excited to announce that, thanks to the effort and talent of John Frost, we now have our very own website. It's excellent and I encourage all of you with Internet access to visit it. Complete details about the website can be found on page 22.

Tucked inside this issue of the *Journal*, you will find a flyer announcing the entries in our annual literary contest. Please take a few minutes to look over the articles listed (some can be found in this issue) and vote for the ones you enjoyed the most. Remember, to have your vote count, please send in your ballot by March 1st. Winners will be announced in the Vol. 16, No. 1 *Journal*.

Those of you who have not yet renewed your BCCS membership for the upcoming 2005 year will also find a membership renewal form enclosed. Please note that the way the club account is now set up in a bank here in New York, you can no longer make your dues checks or money orders payable to BCCS. You must make them payable to either Eileen Ribar or Barber Coin Collectors' Society.

According to the Sept. 20, 2004 issue of *Coin World*, "The top three Professional Coin Grading Service Registry Sets of certified Barber half dollars will compete against each other Feb. 26 to 28 at the Long Beach Coin and Collectibles Expo in Long Beach, CA." The three complete sets are owned by Dr. Steven L. Duckor, Dale Friend, and Dr. Thaine B. Price. They will be on public display and viewers will be able to vote for their choice of the top set. You can find more details on the sets online by going to www.pcgs.com/new_set_registry/

THE JOURNAL NEEDS YOUR ARTICLES!

Remember your article submission(s) automatically enters you in the BCCS Literary Contest. The article receiving the most member votes will win a 1st place prize of \$50. Second place prize will be \$25 and third place will be a free one year BCCS membership. So, make sure your membership is up to date and get your article to Eileen at the post office or e-mail address on page 3.

DEADLINE FOR THE NEXT ISSUE IS March 1st

Die Cracks Found on 1901-S Quarters

By **John Frost**

Not too long ago, I discovered a 1901-S Barber Quarter with extensive die cracks. The die cracks on the obverse involve fully two-thirds of the circumference of the coin! The coin is about MS61 and the most well-struck 1901-S quarter I have ever seen. It is Die Pair B, using the terminology in David Lawrence's *Complete Guide to Barber Quarters*. Having looked unsuccessfully for an AU coin for ten years, I decided to pursue this coin and was successful in buying it at auction. The die cracks made it even more interesting. The extent of the die cracks would lead me to believe that this coin was certainly one of the last coins struck with this die pairing, with nearly a terminal die state.

I had never seen any 1901-S quarter with any die cracks, and everyone I asked (including Jack Beymer, Bob Harlow, Jim O'Donnell, and Mike Farone of ANACS) confessed they had never noticed any either. With the help of Larry Brooks and his microscopes, we also noticed two areas with die cracks on the reverse as well that I had missed before.



1901-S Quarter with extensive die cracks

Once I returned home and examined a VF coin that I'd had for years (Die Pair A), I saw a clear die crack to the right of the date that I hadn't noticed before. The funny thing is that the plate coin of Dave Lawrence's *Complete Guide to Barber Quarters, 2nd Edition*, has Die Pair A displayed with the same die crack, although

an earlier die state with a shorter crack. It's funny that nobody ever noticed.

Die Pair B, a spectacular specimen!

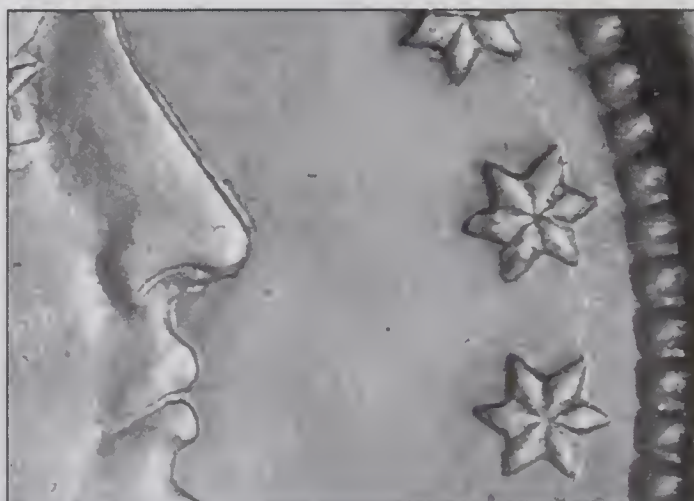
The base of the bust and date area is the place to start for the die cracks – see photo below. To the left, a die crack begins at the lower part of the first 1 in the date, and very clearly extends through the first star, and continues on to the other stars. To the right, another crack begins weakly at the second 1 of the date, crosses over the tip of the bust, then boldly crosses to the first star to the right of the date, and continues upward. The portion of the die crack over the tip of the bust would almost certainly be worn off all coins except high-end AU+ coins. There's more...

A third die crack begins off the left side of the bust, extends through the top of the B (Barber's initial) in the truncation of the bust, and disappears as it reaches the field above the date. This would also wear off very quickly.

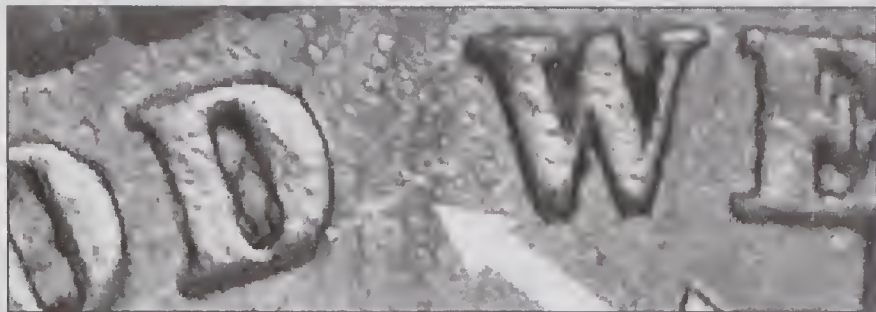


Die cracks at Bust and from both sides of date

Resuming upward from both sides of the date, the die cracks encompass all of the stars on each side of the obverse, although weakly on the left. Finally, a small crack connects D to W in IN GOD WE TRUST.

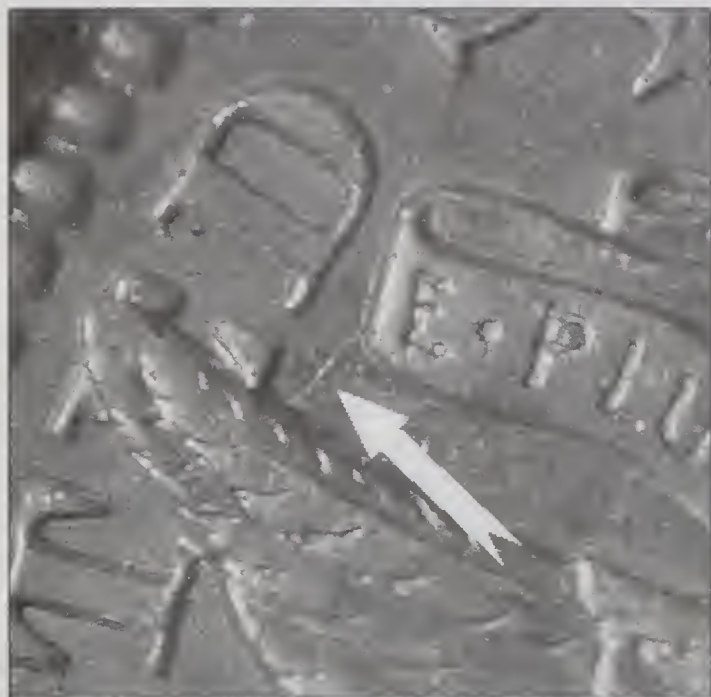


Die cracks through stars on both sides. (See complete photos on cover.)



Short die crack between GOD and WE

On the reverse, there are a few minor die cracks. The most pronounced is a short crack from the ribbon at E (of E PLURIBUS) down to the wing. On the right side, two minor cracks in AMERICA connects I with C, and also connects A to the rim.



Die crack below ribbon to wing



Die cracks in AMERICA

This is truly an amazing coin, and with such a monster strike. Plus, it's an uncirculated 1901-S! It took ten years of looking to find this coin.

Die Pair A

The die crack begins at the tip of the bust and travels across to the first star, then dips its way over to the second star. I have since seen a specimen in G-VG that had the die crack as far as the first star (as the Complete Guide plate coin). Since it is in a protected recessed area, it was visible easily.



Perhaps the greatest value of this discovery is that these die cracks could be ultimately used as authentication diagnostics, and any other coins struck with these late die states would potentially show the cracks down to the G or VG level, especially those to the right of the date (as they are strongest). It goes without saying that if one is attempting to authenticate a 1901-S quarter that matches the correct date/mintmark positions of either die pair, and the coin exhibits any of these die cracks, it is almost certainly genuine. However, with such low survivorship of this rarity in all grades, it is possible that there are few other coins that possess these die cracks.

I would be interested if anyone else owns or sees a 1901-S quarter with any of these die cracks (or even a more advanced stage for either die pair). You can send email and images to me (at John.Frost@hp.com) or to the Journal at BCCS@BarberCoins.org. I know that I will make a point of examining any specimen I come across for die cracks in the future.

Good luck and happy hunting!



BARBER BITS

A member's remembrance of Paul Reuter

I apologize for not having written before and... for not having given my personal message regarding Paul Reuter's illness and sudden passing away.

I was, like most of the people who knew Paul, shocked by the news. I was really saddened both for the person, and for losing my one most important connection with the Society. I spoke once or twice on the phone and exchanged several emails and letters with him, but I felt like I've always known him. One could sense his integrity and reliability; he stimulated several times my interest in the BCCS, considering my living so far away from a continuous activity in Barbers, and solicited my periodical information on whatever numismatically interesting happened here in Italy.

He narrated a few interesting stories regarding his early numismatic days during our phone conversations and, as I told him I was interested in having the back issues of the Journal, he went out of his way to send me all of them, a few at a time, including machine copies of two issues no longer available.

One could sense his true love for numismatics and his serious, unselfish interest for the Society.

I too will miss him.

Luca Lizzio



BARBER BARTER

I am looking for a nice raw or certified 1904-S Barber Half in VF-20/30 condition. I will pay a premium for a certified example. If you can help, please contact me.

Scott Mathison
scttmathison@aol.com

Just starting to collect 19th century Barber Halves in XF-AU condition. Have 1892-P, 1897-P and 1899-P. Need all others, 1892 through 1899, in original (no cleaned/dipped please) and problem-free XF-AU. Strict ANA grading, please. Thanks.

Bob Witt
wittbobwalt@yahoo.com

Need in AU 50-58:

Dimes - 1892-S, 1896-S, 1901-S, 1908-O

Quarters - 1898-S, 1907-O

Halves - 1896, 1896-O, 1901-S, 1902-S, 1903-S

Please give a brief description of each coin.

Jerry Sobczynski
P. O. Box 752
Cheektowaga, NY 14225

Need 1892-S Barber Half Dollar in VG, F, or VF condition. Must have full rims, be original, and have no problems. Strict ANA grading, please. Thanks.

Bud Arlitt, P. O. Box 1831, Midland, TX 79702
432-570-7786

Hub Types, Logotypes & Mintmarks - Part 4

Barber Quarter Hub Types

By **Steve Hustad**

Barber quarters have always been my favorite series amongst “the big three” series (not counting their nickel little cousins, that is) despite the financial impossibility for me of ever completing my set in VF to AU! However, I did manage to acquire a nice original VF-30 1896-S piece from Dave Lawrence back about fifteen years ago when it was more reasonably priced. But then a collecting hiatus, coupled with a surge in prices during the long period I was inactive pretty much squashed the idea of getting the other two “big ones” in the quarter set.

Anyway, partly because of that, I’ve had to satisfy myself (then and now) by studying the individual pieces and the series a lot more closely than I might have otherwise. What this close study revealed was a few things I thought were virtually unknown in regards to fairly major hub changes that occurred twice for the obverse, and three times for the reverse. It is these differences and how to identify their characteristics that will make up this, the fourth installment of my “back to the basics” hub, logotype, and mintmark variation article series. The first three installments in previous issues dealt with the Barber Dime series.

So, on with Part 4 we go!

Obverse Hub I, 1892 - 1900: This (and the one that follows) is fairly well-known already, but the plate illustrated identifies the five major characteristics of this initial hub.

- 1) The most noticeable feature is Liberty’s inner ear detail being a lot shorter than in Hub II. Some describe the inner detail as being ‘incomplete.’
- 2) The laurel wreath’s leaf tips are far more rounded than in Hub Type II.
- 3) The forked end of the ribbon next to Liberty’s neck has a deep slit with narrow forked tips.
- 4) The main devices are all of a slightly higher relief, with stronger edges on the headband inscribed with “LIBERTY.”

-
- 5) Denticles (rim teeth?) are shorter, sort of blend together more, and actually angle down toward the coin's field more than on Type II.

Use numbers 1 & 2 for the quickest identification.

Obverse Hub II, 1900 - 1916:

- 1) Liberty's inner ear detail is "complete."
- 2) The laurel wreath's leaf tips are noticeably more pointed.
- 3) The forked ends of the ribbon next to the neck are wider and shallower than in Type I. Also, note the more subtle differences in the other ribbon end.
- 4) The main devices are of a flatter and lower relief overall. The headband edges are weaker and often incomplete, even on uncirculated specimens. This was likely done to improve the coin's wear characteristics, but more likely to facilitate easier striking and longer die life!
- 5) Denticles are longer, more separated and bolder than in Hub Type I.

Things get very interesting in the year 1892 in regards to the reverse hub changes. In this year we get some overlapping of available coins from all three mints – including some very interesting and collectable RPMs, RPDs, doubled dies, and a variety of large and small date varieties (see my next article - Part 5 for THAT extremely interesting comparison!).

So far for 1892, I've found the following pieces available with Type I or Type II reverses as noted – so far anyway, as I'm sure there's more out there yet to be discovered:

Known 1892 pieces with the Type I reverse:

1892 I, SD
1892 I, LD
1892-O I, SD
1892-O/O, LD, RPM-E
1892-S I, SD
1892-S I, SD, Narrow reeded collar
1892-S/S I, SD, RPM-W

Known 1892 pieces with the Type II reverse:

1892 II, LD

1/1892/2 II, SD, RPD-S & N

1/1892 II, (LD, or SD? - I haven't actually seen this one), RPD-S

189/1892 II, (LD, or SD? - I haven't actually seen this one), RPD-S

1892 II, (LD, or SD? - I haven't actually seen this one), DDO

1892-O II, LD

18/892/2-O II, (LD, or SD? - I haven't actually seen this one), RPD-S

1892-O/O II, (LD, or SD? - I haven't actually seen this one), RPM-E

1892-S II, LD

1892-S II, LD, DDR

Reverse Hub I, 1892 only: What happened with this initial reverse hub that caused a change in mid-stream of the first year? The logical answer is that there must have been some striking difficulties with the new design which were serious enough to force a change that couldn't wait. That's a good thing for us collectors though, as it adds spice to our collections and more fun to our coin show cherrypicking! In any case, Hub Type I's characteristics are fourfold:

- 1) The eagle's right wing (on the left side to the viewer) covers less of the "E" in "UNITED" than in Type II. This is very easy to see.
- 2) The eagle's other wing covers slightly less of the "E" in "AMERICA" than in Type II.
- 3) The stars in the field appear to be a bit higher and more separated (smaller maybe?) than in Type II.
- 4) The eagle itself sits minutely lower in the field than in Type II.

Use number 1 for easiest identification. Type I reverse coins seem to be a bit scarcer than Type II pieces - especially the 'S' Mint coins, but more study is needed there.

Reverse Hub II, 1892 - 1900: The benchmark characteristics are of course just the opposite of those mentioned above for Hub Type I:

- 1) The eagle's left wing (from the viewer's standpoint) now covers most of the "E" in "UNITED."
- 2) The other wing also covers slightly more of the "E" in "AMERICA" than on Hub Type I.
- 3) The stars in the field appear closer together (maybe larger?) and lower.
- 4) The eagle sits a bit higher in the field overall (though this may be an optical illusion created by the subtle re-positioning of the other design features).

Things get interesting again here in the year 1900 with more overlapping types using both the Types I & II obverses & Types II & III reverse hubs - again, involving all three mints! These are as known to me (others likely exist):

1900 I/II

1900 II/III

1900-O II/II

1900-O II/III

1900-S I/II

1900-S II/III

It would be interesting to know what other overlapping types are lurking out there for 1892 and 1900 dated pieces. Please check your collections and report back with a short article of your own.

Reverse Hub III, 1900 - 1916: This, the last modification I could detect, was used from 1900 to the end of the Barber quarter run in 1916. This one is also easy to detect using these two characteristics:

- 1) The eagle's wing tips protrude noticeably beyond the tops of the letters in UNITED STATES OF AMERICA, whereas on Type II they are even. About the same amounts of the "Es" are covered as in Type II.
- 2) The denticles are elongated and more separated as was also done with the advent of obverse Hub Type II.

That's it for this, the fourth installment. I hope you've found this series of some help, but most of all I hope it's added to your enjoyment and knowledge in collecting this most fascinating (to most of us BCCS members at least) series of coins.

Next issue – Part 5 continues with the Barber Quarter series: illustrating its various date logotype punches and how to identify them.

Happy collecting!



OBSERVE HUB I: 1892 - 1900

BENCHMARK DETAILS:

- 1) Inner ear detail is incomplete.
- 2) Laurel leaf tips are semi-rounded.
- 3) End of ribbon next to Liberty's neck has a deep slit with narrow, forked tips.
- 4) Main devices in a higher relief; strong edges on Liberty's headband.
- 5) Denticles are short, blend together, and angle downward toward the field.

Use #1 and #2 for easy attribution.

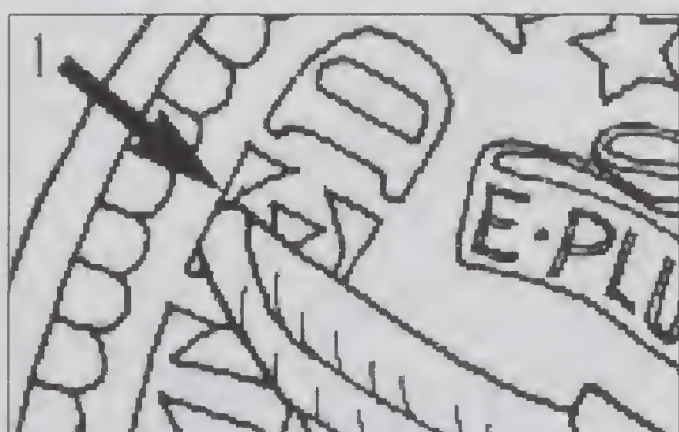
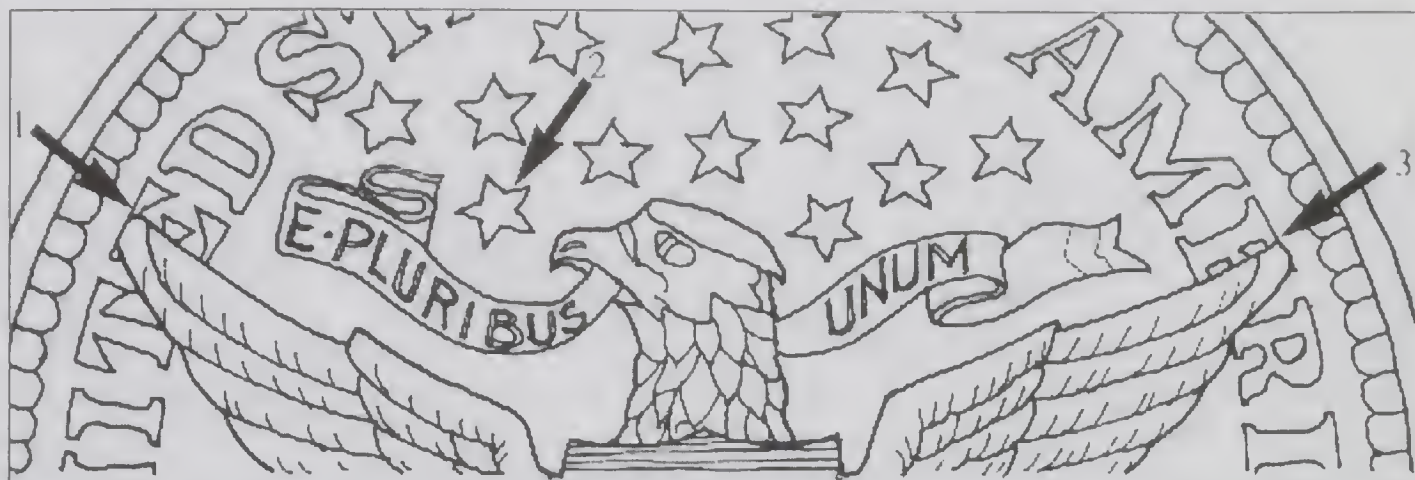


OBVERSE HUB II: 1901 - 1916

BENCHMARK DETAILS:

- 1) Inner ear detail is elongated and complete.
- 2) Laurel leaf tips are more pointed.
- 3) Forked end of ribbon next to neck has a wider, more shallow slit with shorter forks. Also note differences in the ribbon's other end.
- 4) Main devices in lower relief; headband edges are weak and often incomplete.
- 5) Denticles are longer and more separated.

See date by date listings for 1900 overlapping of Hub Types I and II.

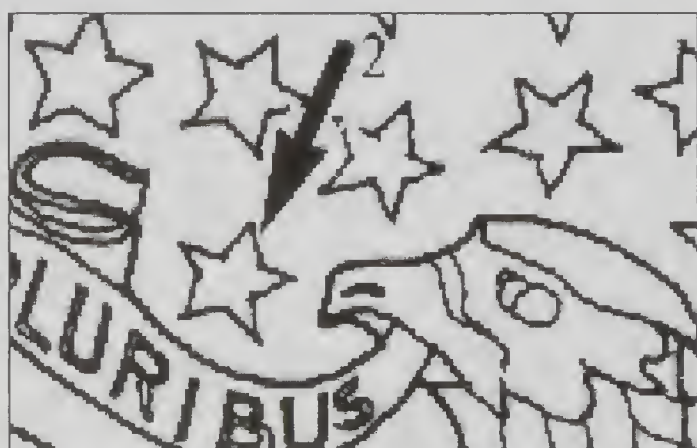
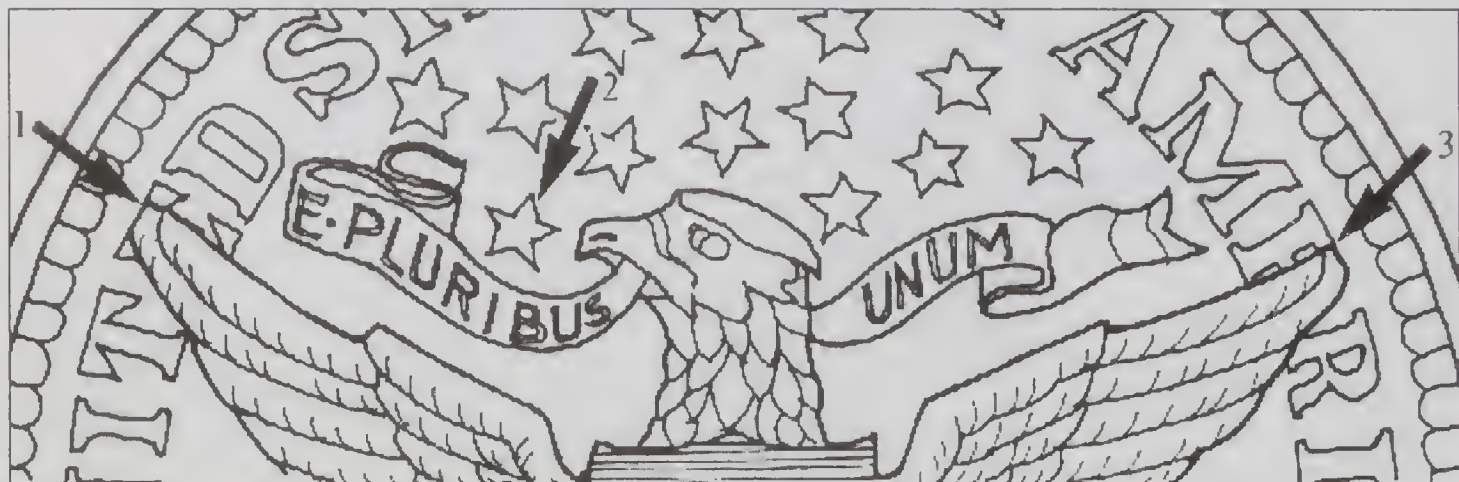


REVERSE HUB I: 1892 Only

BENCHMARK DETAILS:

- 1) Eagle's left wing (from viewer's standpoint) covers half of the "E" in UNITED.
- 2) Stars are more separated and sit a bit higher in the field.
- 3) Eagle's right wing covers just less than half of the "E" in AMERICA.
- 4) Eagle sits minutely lower in the field than in following types.

Type I coins are scarcer; the San Francisco Mint in particular.

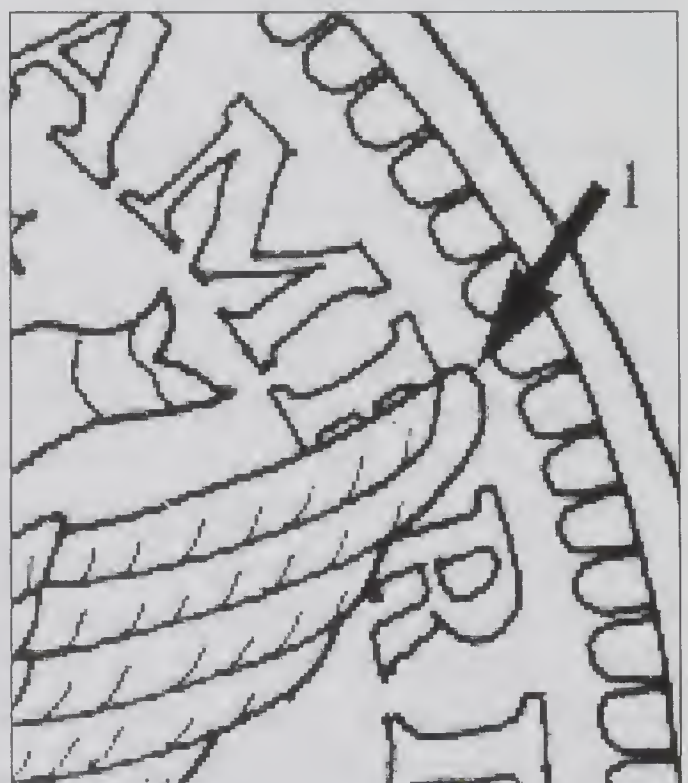
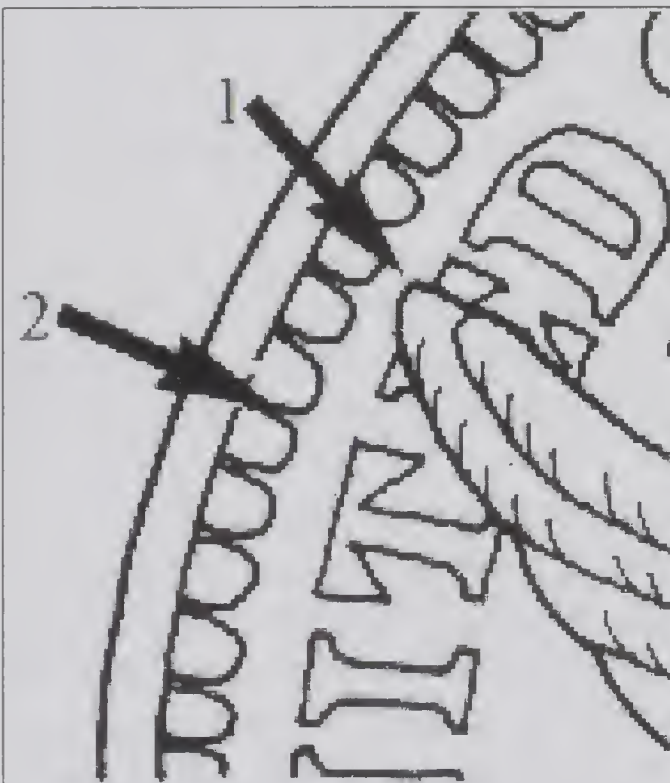
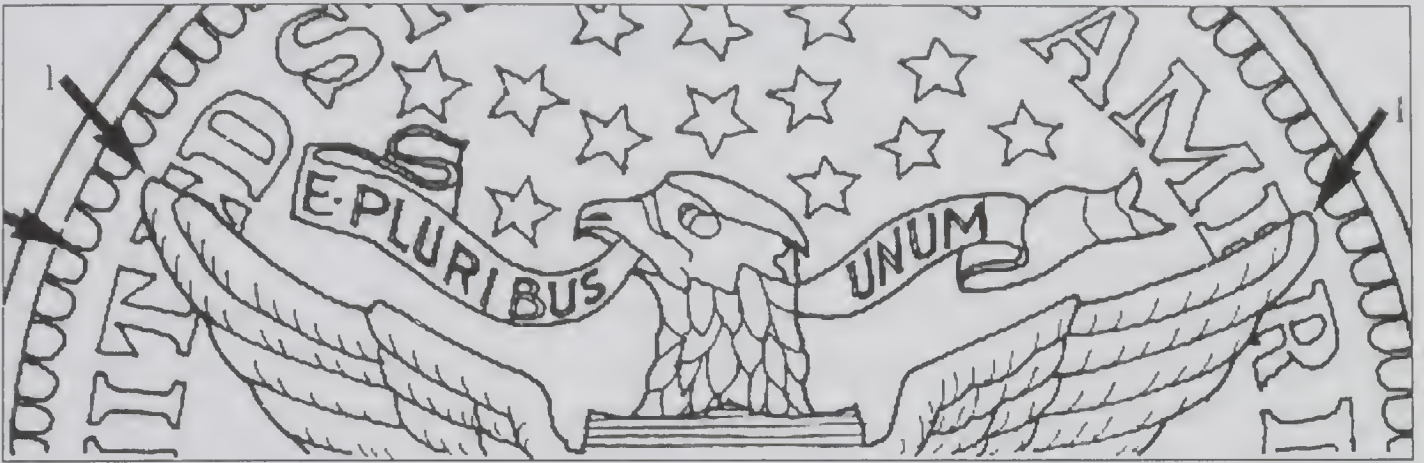


REVERSE HUB II: 1892 - 1900

BENCHMARK DETAILS:

- 1) Eagle's left wing covers 2/3 of the "E" in UNITED.
- 2) Stars in the field are lower and closer together.
- 3) Eagle's right wing covers just over half of the "E" in AMERICA.
- 4) Eagle sits a bit higher in the field.

No overlap of Hubs I and II noted after 1892.



REVERSE HUB III: 1900 - 1916

BENCHMARK DETAILS:

- 1) Eagle's wingtips protrude noticeably beyond the tops of the letters.
- 2) The denticles are elongated and separated as was done with the advent of the obverse Type II hub.

See text and date by date listings for overlapping of 1900 dated coins.

Barber Halves at the ANA Museum

By **Scott Mathison**

I really enjoyed reading the article, “Barber Halves at the Smithsonian” by Peter K. Shireman, MD in the last issue of the BCCS Journal (Vol. 15, No. 3). I think the gift he received from his wife for Father’s Day was really great. As a fairly recent addition to the Colorado Springs population, I am lucky if I can get my fiancé to give me the \$2 in gas money to drive across town to visit the ANA museum. I know that Dr. Shireman really enjoyed the experience judging by the enthusiastic details that he incorporated into his article. Dr. Shireman mentioned that if he ever got the chance, he would like to view the collection of Barber Halves that were kept at the ANA Museum located in Colorado Springs, CO. Since I recently moved to Colorado Springs, I thought I would take the time to view the collection and report what I found to the other members of the BCCS.

A few weeks ago, I contacted Douglas Mudd, the current curator of the ANA Museum via e-mail. In my email, I told him I was interested in viewing the collection of Barber Halves that were in the ANA’s collection for the purpose of research, and that I planned to share what I found with other members of the BCCS. I got a reply the same day and set up a tentative appointment at the end of the following week. Two days later I was at the ANA Museum getting a new book on attributing Bust Halves, when I had the opportunity to meet Mr. Mudd in person at the receptionist desk. I introduced myself and Mr. Mudd said he would send me an email that day about a time that would be convenient to view the collection Monday morning. Reading my email later that evening, I received a message from Mr. Mudd saying that 10:00 a.m. Monday would be great. The weekend flew by and, before I knew it, Monday morning was here.

I got to the ANA Museum a little before ten o’clock on Monday morning. I went to the receptionist desk and checked in. I was only waiting about a minute before Mr. Mudd came out and greeted me. I followed Mr. Mudd into the back where I sat at a table and was given two boxes of Barber Halves. The room was also shared with four other gentlemen who work for the Museum. Three of the gentlemen were regular employees, and one was a volunteer. Across from the table that I was working on was Mr. Mudd’s office. I started looking at the halves right away, and the time flew by. Before I knew it, I had been there about four hours. Mr. Mudd and I talked about several things from coin grading to real and artificial toning. I also had the chance to meet other staff such as Erik Heikkenen – a register at the ANA, and David Sklow – a member of the research department.

I looked at a total of 153 different Barber Halves in all. Most of the coins I viewed were business strikes, but there were several proof coins as well. Some of the coins were nice and original, and some had been cleaned. In the list that follows, I only listed the highest grade if there were multiple examples of that particular date. The coins that I had the pleasure to view were: 1892 VF, 1892-O F, 1892-S VG, 1893 F (clnd), 1893-O G, 1893-S VG, 1894 AU-58 (beautiful olive green and red target toning on the obv. Brilliant white reverse), 1894-O VG, 1894-S VG, 1895 VG, 1895-O VG, 1895-S VG, 1896 EF (clnd + retuned), 1896-O F, 1896-S G+, 1897 F, 1898 VG, 1897-S EF (may have been cleaned), 1898 VF (polished), 1898-O G+, 1898-S VG, 1899 F, 1899-O F, 1899-S MS-62 (white), 1900 PR63 (may have been dipped), 1900-O VG, 1900-S VG, 1901 VF (clnd), 1901-O F, 1901-S VG, 1902 VF (clnd), 1902-O F, 1902-S VG, 1903 AU, 1903-O F, 1903-S MS-64 PCGS, 1904 F, 1904-O F, 1904-S VG (clnd), 1905 PF-63, 1905-O VG, 1905-S VF, 1906 PF-64, 1906-D AU, 1906-O VF, 1906-S EF (whizzed), 1907 VG, 1907-D VG, 1907-O F, 1907-S MS-62 PCGS, 1908 PF-63, 1908-D VF, 1908-O VF, 1908-S VG, 1909 AU, 1909-O VG, 1909-S VF, 1910 F, 1910-S VF, 1911 PF-61, 1911-D F, 1911-S F, 1912 EF (whizzed), 1912-D VF, 1912-S VF, 1913 VG, 1913-D VF, 1913-S F, 1914 VG, 1914-S VF, 1915 VF (clnd), 1915-D AU (clnd), 1915-S VG. It was nice that there was a complete set of Barber Halves to look at. As you may or may not know, almost all the coins (from a single coin to a complete collection of over 8000 coins) currently at the ANA have been donated over the years. About ninety percent of the Barber Halves that I viewed were donated in the early 1980's.

It is always a pleasure to go to the ANA Museum. I have had the delight to view several rarities that have been on display at one time or another. I have had the satisfaction of viewing a Proof 1804 Class III Silver Dollar that was donated to the Museum in 1991. I also was able to view not one, but two 1913 Liberty Head Nickels. As you know, there are only five known. One of the two nickels was the one titled, "The Fifth Liberty Head Nickel" that was owned by George Walton. Last year, all five of the Liberty Nickels were put together on display for the first time in 60 years. I also got to view the Du Pont coins, which include the rare 1866 quarter, half, and silver dollar.

One of the most wonderful attributes of ANA is their willingness to help collectors who are enthusiastic and passionate about the hobby. Several times when I was viewing the Barber Halves, there would be pages made on the intercom requesting different staff members to come to the front to meet a man/woman who had a question about his/her coin(s). There is not a set person at the ANA who is responsible to help members and nonmembers who come to the ANA with questions. As I noticed, whoever was free did it. I thought that was great. The ANA staff is made up of many experts who are more than willing to help out collectors.

In the future, I'm sure I'll continue to enjoy the benefits of having the

ANA just down the road. In addition, I'd strongly recommend a trip to the ANA if you're ever in the area. I hope fellow readers find my report on the ANA's Barber collection both informative and insightful. I know I always enjoy reading articles from other BCCS members about their experiences with Barber Halves and other Barber coinage.



BCCS Website

BCCS now has a website which you can visit at www.BarberCoins.org (<http://www.BarberCoins.org>). The website has several key purposes: make our Society known to the outside world in general; provide valuable information to members; operate as a means for members (and nonmembers) to meet up with each other at coin shows; make it easier (even if just providing a reminder) for members to contribute to the Journal; provide a means for people to join the Society.

The site contains basic information about the Society including purpose, officers, the Journal (a sample edition can be downloaded), membership and contact information, and a membership application form. In addition, it contains information about the four Barber series (including Liberty Nickels); authentication information about the "Big 3" Barber Quarters; rarity survey details from the membership years ago; and articles. Information about the various series is always wanted. If you have key points to add, please let us know by email (see below).

There is also a section on the website called "Coin Shows," the purpose of which is to facilitate members and potential members meeting each other in informal gatherings at coin shows. In addition to our Annual Meeting (held at each summer's ANA Convention), members have expressed interest in getting together at other shows. Therefore, if any member is planning to be at a larger or regional coin show, he or she can notify the website of a time and place to meet, and we will post it on the website. Members can check the website and, if a gathering is planned, they can join the meeting. Keep in mind that it is entirely possible that nobody will show up (depending on who goes to what shows), so please be flexible and understanding. Also, pick a place that is easy to rendezvous, such as a room, someone's table, the paging place, etc. This is an experiment, but if BCCS members going to shows plan something, and if other members check the site in advance, who knows?

A disclaimer - the purpose of the site is not to detract from the Journal. Only articles previously published in the Journal will be considered for posting on the website - and these should be articles that provide valuable information to the members as well as the greater Barber collecting world.

Ultimately, the goal of the website is to increase membership, and enhance the participation of our existing members and the overall value of the Society to us all. Suggestions and proposals are welcomed. You can reach us at BCCS@BarberCoins.org. Thanks!

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